Permit #F00051827

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051827 **Type of Permit:** FILMING **Release Date:** 04/25/2012

Production Company BECAUSE WE HAD TO PRODUCTIONS

Insured Company Name BECAUSE WE HAD TO PRODUCTIONS

Contact Phone No. 1 818-380-8000
Contact Phone No. 2
Fax
Address 15821 VENTURA BLVD, STE 320 ENCINO, California 91436

Production Title I GET THAT A LOT

Type of Production TV Reality

Producer Paul Pierre-Benoist

Director Eric Schotz

1st AD Paul Pierre-Benoist

Production Manager Paul Pierre-Benoist

FilmL.A. Coordinator Tim Overbeck

Location Manager Paul Pierre-Benoist
Primary Phone Mobile - 818-231-4712
Secondary Phone Office - 818-380-8000

Location Assistant Thatcher Anderson
Primary Phone Mobile - 610-223-482
Secondary Phone Office - 818-380-8000

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,030.00

Number of Locations 3

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Summary Information

Location

Permit Number F00051827
Production Company BECAUSE WE HAD TO PRODUCTIONS
Insured Company BECAUSE WE HAD TO PRODUCTIONS
Production Title I GET THAT A LOT

Location Manager Paul Pierre-Benoist
Primary Phone Mobile - 818-231-4712
Secondary Phone Office - 818-380-8000

Location Address 6559 Fallbrook Ave, Woodland Hills, CA, 91367

Location Type Retail Business

Prep Dates 4/26/2012 - 4/27/2012 20:00 - 03:00 1 day

Film Dates 4/27/2012 - 4/27/2012 11:00 - 18:00 1 day

Strike Dates 4/27/2012 - 4/27/2012 18:00 - 23:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	1
Crew	20
LA City UFSO assigned	29203

Filming Activities Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis

Coordinator Note 1 LA CITY UFSO REQUIRED -
4/27: 1100-1500 HOURS

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Large Parking Lot available

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00051827	**Location Manager**	Paul Pierre-Benoist
Production Company	BECAUSE WE HAD TO PRODUCTIONS	Primary Phone	Mobile - 818-231-4712
Insured Company	BECAUSE WE HAD TO PRODUCTIONS	Secondary Phone	Office - 818-380-8000
Production Title	I GET THAT A LOT		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 4/25/2012 - 4/30/2012 07:00 - 22:00 6 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.

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Summary Information

Location

Permit Number	F00051827	**Location Manager**	Paul Pierre-Benoist
Production Company	BECAUSE WE HAD TO PRODUCTIONS	Primary Phone	Mobile - 818-231-4712
Insured Company	BECAUSE WE HAD TO PRODUCTIONS	Secondary Phone	Office - 818-380-8000
Production Title	I GET THAT A LOT		

SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note ANY VIOLATION OF THE PERMIT CONDITIONS & REQUIREMENTS, HOWEVER MINOR, WILL RESULT IN THE IMMEDIATE REVOCATION OF THE PERMIT AND SHUT DOWN OF THE PRODUCTION.

ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

NO STOPPING OR SETTING UP WITHIN 300 FT. OF RESIDENTIAL AREAS BEFORE 9AM OR AFTER 10PM ON WEEKENDS

NO INTERFERING WITH OTHER PRODUCTION COMPANIES OR SPECIAL EVENTS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Location 3 of 3

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Production Company	BECAUSE WE HAD TO PRODUCTIONS	Primary Phone	Mobile - 818-231-4712
Insured Company	BECAUSE WE HAD TO PRODUCTIONS	Secondary Phone	Office - 818-380-8000
Production Title	I GET THAT A LOT		

Location Address 19389 Victory Blvd, Reseda, CA, 91335

Location Type Retail Business

Film Dates 4/26/2012 - 4/27/2012 12:00 - 21:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
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No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Motor Homes	2

Personnel on Location

Type	Quantity
Cast	1
Crew	20

Filming Activities Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT